

# A MILANO

STRUMENTI in DO

Testo di  
L. NELLI

Musica di  
L. NELLI - G. SIBALDI - P. BELLONI

Beguine

*orch.*

The musical score consists of ten staves of music. The first staff is for the orchestra, featuring a treble clef, a key signature of two sharps, and common time. It includes dynamic markings like '3' over groups of notes. The subsequent nine staves are for a solo voice, with lyrics written below each staff. The lyrics are: Mi7, La, Mi7, La, Do#m, Re, Sim7, Mi7, La, Do#m, Re, Sim7, Mi7, La, Mi7, Sim7, Mi7, Do#7, Fa#m, Mi7, Sim7, Mi7, La. The vocal parts include 'canto' (vocal line) and 'Viol.' (violin line). The music concludes with a bracketed section labeled '1.'

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The musical score is for a vocal part in G major, 2/4 time. The lyrics are as follows:
   
Mi7 La
   
Mi7 La Mi7
   
La Mi7
   
2. tr. rip. canto
   
Mi7 Sim7 Mi7 Do#7 Fa#m Mi7
   
Mi7 La
   
Mi7 La Mi7 La
   
1. 2. Mi7
   
orch. La

The score includes various performance markings such as grace notes, slurs, and dynamic changes. The vocal line features several melodic motifs, some of which are repeated or varied. The 'rip. canto' section is marked with a melodic line that includes eighth-note pairs and sixteenth-note patterns. The 'orch.' section at the end features a rhythmic pattern of eighth and sixteenth notes.